



Society of Literature, Science and the Arts Europe
Exhibition Road Cultural Group London
Supersonix Conference

Exhibition Road
London SW7
21 to 23 June 2012

www.litsciarts.org
www.slsa-europe.eu
www.exhibitionroad.com

A partnership between Exhibition Road Cultural Group and SLSA EU the *Supersonix* conference will present new theoretical, scientific and artistic works and experiments that explore the complexity of sound, thinking about sound, and capturing sound.

The conference is intended for practitioners from the arts, curatorial studies, the sciences, humanities and social sciences interested in an interdisciplinary approach to the study of sound and sonification.

Call for Papers

We are looking for proposals for papers, panels and workshops exploring and experimenting with sound and sonification from the angle of *noise – sound* as submitted to informatic coding and transmission; signal and interference; musical noise, timbre; noise pollution; literary metaphors of noise – and for proposals concerning the significance of *human and non-human sound* in the history of science, technology and culture. Papers and workshops should reflect the latest debates in the field, be theoretically grounded and talk to the topic.

Please submit an abstract of max. 250 words and a short biography of max. 100 words by e-mail no later than 30 November 2011 to
Grace Heggs, grace@exhibitionroad.com

Applications and papers must be written in English.
Invitations for presentations will be sent out on 25 January 2012.

Selection committee: Yves Abrioux (Université Paris 8 Vincennes-Saint-Denis), Bergit Arends (Curator for Contemporary Art, Natural History Museum London), Tim Boon (Head of Research and Public History, Science Museum, London), Bruno Clarke (Department of English, Texas Tech University), Sher Doruff (Rietveld Academy of Art and Design, Amsterdam), Helen Frosi, (SoundFjord London), Hannah Redler (Head of Arts Projects, Science Museum London), Manuela Rossini (Institute of Advanced Study in the Humanities and the Social Sciences, University of Bern) and others.

Confirmed speakers include: Barry Blesser (architect), Bernhard Leitner (architect/sound artist), David McAlpine (Director, University College London Ear Institute), Sophie Scott (Professor at the Institute for Cognitive Neuroscience at University College London), Jonathan Sterne (media historian), David Toop (artist, writer and curator), Jana Winderen (artist)

About

Society for Literature, Science and the Arts - EU

The European Society for Literature, Science, and the Arts (SLSAeu) fosters the inter-and transdisciplinary exchange between the arts, sciences, medicine and technology. The Society welcomes practitioners from the arts, including curatorial studies, sciences, the humanities, and social sciences. SLSAeu has grown out of the US SLSA, which has staged a biennial international conference since 2000 in major European cities.

Exhibition Road Cultural Group (ERCG)

The Exhibition Road Cultural Group is made up of 16 national and international cultural and educational organisations, along with two local councils. Together, the members comprise the most popular tourism destination in Britain, every year attracting more than 24m physical visits, as well as 520m hits on their websites. ERCG champions the collective view of the area, devises large-scale collaborative arts and science projects, free for the broadest audiences, and plays a lead role in restoring the area's profile as the world's most concentrated and diverse cultural quarter. *Supersonix* is ERCG's headline project for London's 2012 Olympic year.

Membership

Membership for the SLSA-EU coming soon. Meanwhile, if you'd like to receive further information about the European sister organisation of the USA-based SLSA, please contact: Manuela Rossini, University of Bern, Switzerland: rossini@iash.unibe.ch